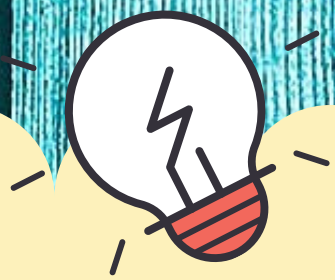


A RAISIN IN THE SUN: EXTRACT QUESTION



APPROACHING THE QUESTION



1. Read the question and DECONSTRUCT it. Highlight the keywords. What do they mean? What is your focus? Write these on top of the extract as this will keep you focused.
2. Read the extract. Where is it from? What is happening? Who is involved? Why is it significant? What is the mood? What are the themes? What is Hansberry trying to show us and why? Which dramatic devices can you see? What do you already know about the characters/relationships/setting etc? Give yourself time to brainstorm ideas.
3. Go through and highlight anything relevant to the question.
4. Then go back and look at what you have highlighted. What can you say about your examples? What do they show? Are there any patterns you can comment on? Can you link any quotes together? Analyse these in as much detail as you can. Remember to look for any techniques.
5. Eliminate any of your choices if you feel they are either irrelevant to the question, not strong enough or you are unsure what to say about them.



WHAT TO LOOK FOR IN THE EXTRACT

1. What characters say - dialogue.
2. What characters do - stage directions.
3. How they interact and what defines the interaction.
4. How characters change/develop.
5. Relationships – positive or negative.
What kind of relationship is it?
6. How do relationships change/develop?
7. Conflict – What kind? Who with? What causes it?
8. Tension - Who with? What causes it?
9. Dramatic devices
10. What stands out? What is unusual or interesting? What creates tension/suspense? What shocks or surprises us?

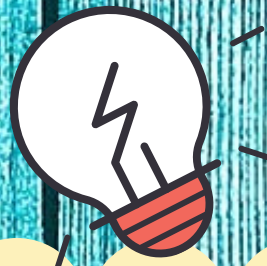


PLANNING

1. Look back through the highlighted extract in chronological order. Which points do you feel confident on?
2. Look at what is shown in the example you have chosen - this will help you with your point.
3. Make a list of 3-4 points that you can make based on the examples you have highlighted. Double check that the points and the examples are relevant to the question. Make a quick note of any techniques that you will want to comment on in your answer.



A RAISIN IN THE SUN: EXTRACT QUESTION



WRITING UP YOUR ANSWER

Use the WHAT, HOW, WHY approach.

What do you learn/see/notice?

How do you learn this?

How is it presented to you?

Why is it shown/presented in this way?

WHAT = YOUR POINT
HOW =
TECHNIQUE/DRAMATIC
DEVICE
WHY = HANSBERRY'S
INTENTION

How to 'build' your essay



1. Clear point: What do you see? What is shown/presented?

2. Evidence:

Which quotation(s) back up your point?

3. 1st response to evidence: What does the evidence show? How is it shown? Use these words & phrases: This suggests... This implies... The use of...reveals... The writer uses...to highlight...

4. Develop a 2nd response: Develop your response by layering analysis or double up on techniques. What is it? What is the effect? Why has it been used? How does it reinforce your point? What does it reveal about character/action/relationships? Develop your response by analysing language and zooming in on individual words. What kind of word is it? What is the effect? Why has it been used? How does it reinforce your point? What does it reveal about character/action/relationships? Use these words & phrases: furthermore; in addition; another interpretation; this highlights; this emphasises.

5. Develop further – 3rd response: Writer intention & why•Effect on audience•Context•Use these words & phrases: Perhaps Hansberry... This idea could be linked to... Hansberry is highlighting... The audience would...

