

English Literature

Paper 3



Ms Duckworth's Classroom
Tips, Tools and Resources for English Teachers



Ms Duckworth's
Exam Bites

CIE IGCSE 0475/0992

Student Guide

Included:

- Overview
- Skills required
- How to answer
- Success criteria

Paper Overview

Drama Paper



- You must answer one question from a choice of 2.
- You have a choice of either the extract question or the full play question.
- The extract will be printed on the exam paper.
- Clean copies of the text can be used.

45 minutes
25 marks
Open book

Which skills are needed?

- Understanding - Demonstrate a good knowledge of the what the play is about; the setting; action; context; characters; relationships; the ideas expressed; and the themes.
- Analysis - detailed discussion of the methods used by the writer. These should dramatic devices.
- Interpretation - how are you interpreting the extract/event/characters/action/relationships? What are the deeper meanings?
- Personal response - your own ideas/views with regards to the text and the question. Your ideas should be supported with relevant quotations or evidence.

Full Play Question

What you are tested on?

- Your understanding of the text
- Your understanding of the context - if relevant.
- Your understanding of the meaning or message of the text as well as the writer's intentions.
- Your understanding of the methods used by the writer and their effect.
- Your ability to show that you understand and can comment on language, structure and form.
- Your ability to select and use relevant quotations or evidence.
- Your ability to formulate a personal response with regards to the question and write a clear, coherent, well-structured and accurate response.

How to answer - full text

1. Read the question and DECONSTRUCT it. Highlight the keywords. What do they mean? What is your focus?
2. Brainstorm initial ideas
3. Plan your answer - choose the best ideas and decide on your evidence
4. Write up your answer

Top tips:

- ✓ Ensure your points and ideas show that you have an understanding of the full play. Think about how characters/themes/action develop throughout the play and select your evidence from the beginning, middle and end.
- ✓ Brainstorm ideas in chronological order - track how the focus of the question changes and develops throughout the play.

Don't forget the form! This is a play so you should show that you can talk about dramatic devices.

- Stage directions
- Dialogue
- Entrances and exits
- Sound
- Length of speech
- Props
- Setting
- Pauses and interruptions
- Beginning and endings of scenes and acts
- Dramatic irony



Timings:

Brainstorming ideas and planning = 15 minutes
Writing = 30 minutes



How to structure your answer:

Introduction: give a brief overview that focuses on the keyword in the question. Think about the points you will mention. Include the author's name.

Point 1

Point 2

Point 3

Conclusion: what have you shown about the focus in the question? What does the writer present and why? How effectively do they do this? What are the 'big ideas'?

JB PRIESTLEY: *An Inspector Calls*

Remember to support your ideas with details from the text.

Or 2 (b) Does Priestley's writing make it possible for you to have any sympathy for Sheila?

Extract Question

What you are tested on?

- Your understanding of the text
- Your understanding of the context - if relevant.
- Your understanding of the meaning or message of the text as well as the writer's intentions.
- Your understanding of the methods used by the writer and their effect.
- Your ability to show that you understand and can comment on language, structure and form.
- Your ability to select and use relevant quotations or evidence.
- Your ability to formulate a personal response with regards to the question and write a clear, coherent, well-structured and accurate response.

How to answer - extract

1. Read the question and DECONSTRUCT it. Highlight the keywords. What do they mean? What is your focus? Write these on top of the extract as this will keep you focused.
2. Read the extract. Where is it from? What is happening? Who is involved? Where is it? Why is it significant? What is the mood? What are the themes? What is the writer trying to show us and why?
3. What are the big ideas? Brainstorm some ideas/keywords you could use.
4. Go through and highlight anything relevant to the question and your ideas.
5. What can you say about your examples? What do they show? Are there any patterns you can comment on? Can you link any quotations together? Analyse these in as much detail as you can.
6. Plan - eliminate any of your choices if you feel they are either irrelevant to the question, not strong enough or you are unsure what to say about them.

How to structure your answer:

Introduction: Use the writer's name. Give a brief overview of what happens in the extract and why it is important. Use the keyword in the question. Overview of what you will talk about - your keywords from your main ideas. What is the playwright showing or presenting to the audience in this extract?

Point 1

Point 2

Point 3

Conclusion (if you have time): What have you learned from the extract? Link back to the keyword from the question. What are the 'big ideas'? what have you shown about the focus in the question? What have you proven? What does the writer present and why? How effectively do they do this?

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JB PRIESTLEY: *An Inspector Calls*

Remember to support your ideas with details from the text.

Either 2 (a) Read this passage, and then answer the question that follows it:

Mrs Birling: Possibly.

60

Inspector: Was it or was it not your influence?

Mrs Birling [stung]: Yes, it was. I didn't like her manner.

[from Act 2]

Timings:

Reading / highlighting / notes
= 10 minutes

Planning = 5 minutes

Writing = 30 minutes



In what ways does Priestley make this moment in the play so dramatic and revealing?

My notes...



Full Play Question



Extract Question


