

English Literature

Paper 1



Ms Duckworth's Classroom
Tips, Tools and Resources for English Teachers



Ms Duckworth's
Exam Bites

CIE IGCSE 0475/0992

Student Guide

Included:

- Overview
- Skills required
- How to answer
- Success criteria

Paper Overview

1.5 hours
2 sections
50 marks
Closed book

Section A Poetry (25 marks)

- Choose one question from the anthology you have been studying. You will have a choice of 2.
- The poem is printed on the paper.

Section B Prose (25 marks)

- Choose one question based on the novel or anthology of stories you have been studying. You will have a choice of 2.
- You will have a choice of an extract or full text question. The extract will be printed on the paper.

Section A

Poetry

What you are tested on?

- Your understanding of the text
- Your understanding of the context - if relevant.
- Your understanding of the meaning or message of the text as well as the writer's intentions.
- Your understanding of the methods used by the writer and their effect.
- Your ability to show that you understand and can comment on language, structure and form.
- Your ability to select and use relevant quotations.
- Your ability to formulate a personal response with regards to the question and write a clear, coherent, well-structured and accurate response.

How to answer

1. Read the question and underline the focus
2. Make a note of what the poem is about - this will help to remind you of what to say about the techniques. You could also think about what kind of poem it is as this often links to the content. What are the themes/issues that are explored? What is the tone? What is the poet's message/intention? What are the big ideas?
3. Read through the poem and highlight quotations that are relevant to the question. How do the techniques show the focus in the question? Aim for a mixture of L, S, F. Look out for ones that can be doubled up.
4. Do a brief plan. Attach quotations. Include your own key ideas.

Your essay should have a brief introduction as well as clear points that answer the question and show how you are developing a personal response.

Which skills are needed?

- Understanding - Demonstrate a good knowledge of the what the poem is about; the tone; the speaker; the ideas expressed; and the themes.
- Analysis - detailed discussion of the methods used by the writer.
- Interpretation - how are you interpreting the poem? What are the deeper meanings?
- Personal response - your own ideas/views with regards to the poem and the question. Your ideas should be supported with relevant quotations.

Success Criteria

Essay Checklist

- Relevant point – What is shown in terms of the question? How are you responding to the question?
- Embed and introduce the evidence or quotation
- Explain the quotation in terms of your point and the question. What does the quotation show?
- Use keywords from the question throughout
- Analyse a technique that has been used – why has it been used? What is the effect?
- Analyse the language used and discuss the connotations
- Discuss the poet's intention as a way of interpreting meaning
- Link to context if relevant
- Discuss the effect on the reader
- Prove how your point/idea/quote is relevant by returning to the keywords in the question
- Make sure your explanation, analysis and link are relevant to the quotation you used.

from JO PHILLIPS ed: *Poems Deep & Dangerous*

Remember to support your ideas with details from the writing.

Either 3 Read this poem, and then answer the question that follows it:

The Gift

After the accident, the hospital
they brought me aching home
mouth pumped up like a tyre
black stitches tracking the wound
over my lip, the red slit signalling
the broken place. And my son
my tall, cool son of sixteen
kissed the top of my head
and over the curve of my shoulder
laid his arm, like the broad wing
of a mother bird guarding its young.

5

10

Anyone who **has** known tenderness
thrown like a lifeline into the heart of pain
anyone who has known pain bleed into tenderness
knows how the power of the two combine.
And if I am a fool to give thanks
for pain as well as tenderness
and even if, as some would say
there are no accidents –

15

Still, I am grateful for the gift.

20

(Chrissy Banks)

How does Banks movingly convey the effect of her accident on both herself and her son in *The Gift*?



What you are tested on?

- Your understanding of the text
- Your understanding of the context - if relevant.
- Your understanding of the meaning or message of the text as well as the writer's intentions.
- Your understanding of the methods used by the writer and their effect.
- Your ability to show that you understand and can comment on language, structure and form.
- Your ability to select and use relevant quotations or evidence.
- Your ability to formulate a personal response with regards to the question and write a clear, coherent, well-structured and accurate response.

How to answer - extract

1. Read the question and DECONSTRUCT it. Highlight the keywords. What do they mean? What is your focus? Write these on top of the extract as this will keep you focused.
2. Read the extract. Where is it from? What is happening? Who is involved? Where is it? Why is it significant? What is the mood? What are the themes? What is the writer trying to show us and why?
3. What are the big ideas? Brainstorm some ideas/keywords you could use.
4. Go through and highlight anything relevant to the question and your ideas.
5. What can you say about your examples? What do they show? Are there any patterns you can comment on? Can you link any quotes together? Analyse these in as much detail as you can.
6. Plan - eliminate any of your choices if you feel they are either irrelevant to the question, not strong enough or you are unsure what to say about them.

How to answer - full text

1. Read the question and DECONSTRUCT it. Highlight the keywords. What do they mean? What is your focus?
2. Brainstorm initial ideas (5 minutes)
3. Plan your answer - choose the best ideas and select your evidence
4. Write up your answer

Unless you remember quotations, you will need to paraphrase.

Your essay should have a brief introduction as well as clear points that answer the question and show how you are developing a personal response.

Which skills are needed?

- Understanding - Demonstrate a good knowledge of the what the text is about; the setting; action; context; characters; relationships; the ideas expressed; and the themes.
- Analysis - detailed discussion of the methods used by the writer.
- Interpretation - how are you interpreting the extract/event/character? What are the deeper meanings?
- Personal response - your own ideas/views with regards to the text and the question. Your ideas should be supported with relevant quotations or evidence.

**SECTION B: PROSE**

Answer **one** question from this section.

JANE AUSTEN: *Northanger Abbey*

Remember to support your ideas with details from the writing.

Either 7 Read this extract, and then answer the question that follows it:

In what ways does Austen make this moment in the novel so entertaining?

Or 8 Mr and Mrs Allen are supposed to be looking after Catherine in Bath. To what extent does Austen's writing persuade you that they do this successfully?

My notes...



Section A



Section B


