

Language Paper 2 Section A Writing Style

Ensure your writing is sophisticated, confident and relevant to the purpose by using some of these features.

Top tip: make sure you know which are appropriate for the style and register you need to use for the different questions.

Language	
Anaphora	The repetition of words or phrases at the beginning of subsequent sentences – ‘How could you lie to your mother? How could you lie to us all?’
Anadiplosis	The repetition of the word from the end of one sentence to the beginning of the next – ‘When I sleep, I sleep forever!’
Antistrophe	The repetition of the same words at the end of consecutive phrases, clauses, sentences, and paragraphs – ‘When I was a child, I spake as a child, I understood as a child’.
Tricolon	A series of three parallel words, phrases, or clauses – ‘You are talking to a man who has laughed in the face of death, sneered at down, and chuckled at catastrophe’.
Rhetorical question	A question that is asked for mere effect, rather than a question that needs to be answered – ‘Why would you want millions pf people to suffer?’
Chiasmus	The repetition and/or reversal of words or grammatical structure across two phrases. The concepts must be related – ‘He brought the

	living from the dead, and the dead from the living.'
Anecdote	A brief narrative describing an interesting or amusing event.
Emotive language	Language aimed at evoking emotion in your reader – 'the innocent victim was mercilessly beaten.'
Hyperbole	Exaggerated statements or claims – 'I ate so much I couldn't move for three days.'
Meiosis	Understatement – 'the tornado was slightly uncomfortable.'
Declarative	These sentences are used to state information – 'I won't be going to the party tomorrow.'
Imperative	These sentences give commands or make requests – 'open the window.'
Interrogative	These sentences ask questions – 'Why did you break the vase?'
Exclamatory	These sentences express emotion – 'I'm so angry with her!'
Counter argument	You consider the possible argument against your point of view and oppose it.
Sophisticated vocabulary	Write 5 words of your own that you could use in any situation: 1. 2. 3. 4. 5.

Structure	
Circular structure	Repetition of an idea, word, phrase, atmosphere at the beginning and end of a piece of writing. Something at the end of an essay that refers back to the beginning.
Links between paragraphs	Repeat words, ideas or phrases to show that ideas are connected and there is a clear structure to your essay.
Connectives and linking phrases	Use these to show how ideas are progressing as well as the direction of your writing.
Topic sentences	This states your point and identifies the main idea of the paragraph
Range of paragraph lengths for effect	Use these as a way of organizing ideas and controlling your reader.
Range of sentence types for effect	Use a variety of different sentences purposefully and for effect.