

LANGUAGE PAPER 2 0500

COMPOSITION: NARRATIVE WRITING

FEATURES OF NARRATIVE WRITING

- Characters
- Setting
- Storyline
- Exposition
- Conflict
- Climax
- Resolution
- Tense
- Structure
- Interesting openings and endings
- Dialogue
- Descriptive

SUCCESS CRITERIA

- Stick to one tense, past is easier
- 3rd / 1st person narration
- Decide on your ending before you begin - what are you working towards?
- Include description and the senses
- Don't over-use dialogue
- Don't overuse 'he said/she said' or 'then'
- Link ideas
- Interesting detail
- Engaging structure - avoid long and boring sections
- Pace
- Do not make the narrative too complex
- Range of sentence types & punctuation



ENDINGS

- MYSTERY
- CIRCULAR STRUCTURE
- SHOCKING OR UNEXPECTED TWIST
- CLEAR RESOLUTION
- APPARENT RESOLUTION BUT WITH A NEW PROBLEM

ENGAGING OPENINGS

Set the scene - In the middle of action-
Dialogue - Short sentences - Anaphora
- Rhetorical question - Slow reveal -
Dramatic moment - Flashback - Mystery

